

A woman with dark hair and glasses, wearing a white cardigan over a patterned top, stands at a table covered with a red cloth. She is holding a microphone and papers, appearing to be giving a presentation. In the background, other people are seated at tables, and a laptop and a projector are visible on the table in the foreground.

# evidentiary issues in immigration removal proceedings

Friday, January 10, 2014  
9am-5pm  
UCLA School of Law  
Los Angeles, CA

## Seminar Faculty

Maria E. Andrade  
Ahilan Arulanantham  
Maria Baldini-Potermine  
Ingrid Eagly  
Rosemary Esparza (Mod.)  
Cory Forman  
Niels Frenzen  
Dan Kesselbrenner  
Hiroshi Motomura  
Ilyce Shugall  
Debbie Smith  
Stacy Tolchin  
Francisco Ugarte  
*Guest Immigration Judge  
(invited)*

Sponsored by  
UCLA School of Law David J. Epstein  
Program in Public Interest Law & Policy  
and National Immigration Project

- WHAT IS EVIDENCE?
- CHALLENGING THE GOVERNMENT'S DOCUMENTARY EVIDENCE
- EVIDENTIARY DEVELOPMENTS IN CRIMINAL REMOVAL CASES
- SPECIAL GUEST HIROSHI MOTOMURA:  
*"The Strange Career of Lopez-Mendoza and the Future of Immigration Law"*
- WITNESS TESTIMONY
- ETHICAL CONSIDERATIONS IN IMMIGRATION LAW
- MOCK REMOVAL HEARING AND ANALYSIS

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